



TEMKO

Aart Strootman (NL)

.
elektric guitar
. *electronics*

Fred Jacobsson (SE)

.
bass guitar
. *electronics*

Ramon Lormans (NL)

.
vibraphone, percussion
. *electronics*

TEMKO plays (with) Shri Camel

Terry Riley





TEMKO

Venue

.
Podia
Op locatie

Booking

.
TEMKOMUSIC@GMAIL.COM

TEMKO performs Shri Camel

After the succes of 'Rainbow in Curved Air' Terry Riley fans had to wait for over 11 years before 'Shri Camel' was released. An incredible reoccurrence of virtuosic keyboard parts but with a special feature - just intonation. An answer on one of the many technological developments of the '70's: the programmable synthesizer.

TEMKO sheds a unique light on Shri Camel. Every single improvised note is unraveled, written out and rearranged for a unheard ensemble consisting of newly developed instruments for this piece: the keys of the vibraphone are shortened or lengthened, the resonators adjusted accordingly, the frets of the guitars are moved, the reeds of the Fender Rhodes modified. Together with tuned marble, stone and wood they bring this digital hallmark alive... analog.

TEMKO brings everything that suits Terry Riley's personal universe of sound, without a synthesizer.

The performance is directed in a lightning plan that is developed together with Tom Bergman (Philips Innovation and Research), making use of the newest LED-technologies.



TECHNICAL RIDER / TEMKO

The band brings it's own gear, the following microphones are requested:

AART STROOTMAN | GUITAR & ANNOUNCEMENTS

- 1 microphone for a Mesa Boogie 1x12 amp and Mesa Transatlantic top
- 1 microphone for a "AER" Compact 60 acoustic guitar amp (speakers, linked out directly through a DI optional with 1 additional mic)

RAMON LORMANS | VIBRAPHONE & PERCUSSION

- mixed set-up: big concert kick drum, (tuned 'lost and found' objects), 2 overheads for the percussion.
- 1 vibraphone, 2 overhead microphones.

FRED JACOBSSON | ELECTRIC BASS & RHODES

- 1 microphone for a bass amp, Model Aguilar AG500, with 4x10" Aguilar DB 410 (speakers, linked out directly through a DI optional with 1 additional mic)
- 1 microphone for modified Rhodes(-like) instrument. Model Fender Junior.

LIGHTS

We bring our own LED-lightning. Additional, regular stage lights will do.

Please feel free to contact us, if you have any questions.

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