



**Aart Strootman (NL)**

*guitar, composition*

**Toon Bierman (NL)**

*piano*

**Fred Jacobsson (SE)**

*bassguitar*

**Ramon Lormans (NL)**

*marimba, drums, percussion*

**Dries Alkemade (NL)**

*video projections*

[Impression Darkness Rises](#)

(hidden link)

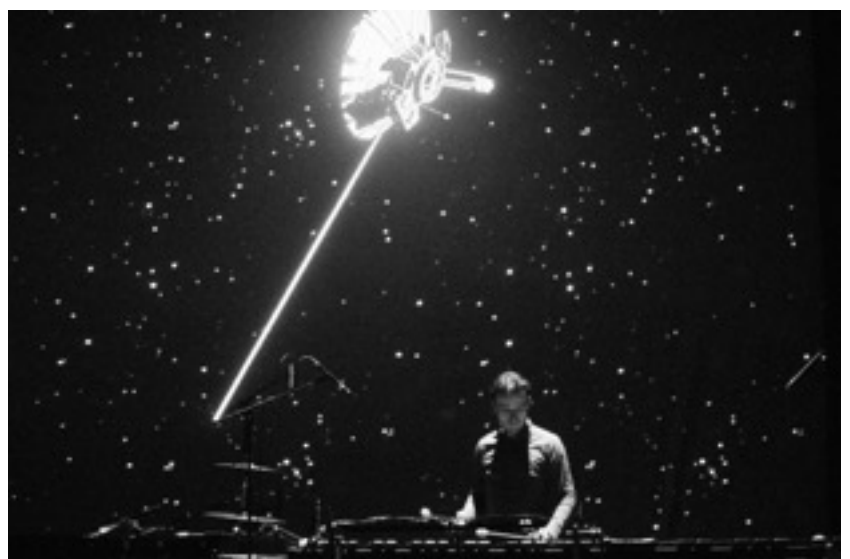
## TEMKO PERFORMS DARKNESS RISES

**Darkness Rises** - 12 Billion kilometers. A farewell.

On January 22nd 2003 NASA established final contact with 'Pioneer 10', a space probe launched in 1972. In a macrocosm that exceeds our imagination of distance and time, a transmission sent over 12 billion kilometers not only mark the last we have seen of Pioneer 10, but somehow it has is also the last it has seen of us. Set to travel through the vast emptiness for the next 2 million years -craned with the finest of 70s technology- Pioneer 10 is one of the most distant remains of human presence and might be the first to reach new stellar objects.

It is this slow farewell that inspired Aart Strootman to write "Darkness Rises"; a translation of technology and space itself into music. A 30 year-long radio transmission of Pioneer 10's journey towards the unknown, comprehended into a 50-minute experience, including a sonification of the last dataset from Pioneer 10 ever to be received and a video tailor made by Dries Alkemade, fitting the piece as a glove.

The composition was commissioned by Intro in Situ and the Sonic Skills, department of University Maastricht.



## TECHNICAL RIDER / TEMKO

---

The band brings it's own gear, the following microphones are requested:

AART STROOTMAN | GUITAR

- 1 microphone for a Mesa Boogie 1x12 amp and Mesa Transatlantic top

TOON BIERMAN | GRAND PIANO

- grand piano, tuned 442Hz

RAMON LORMANS | MARIMBA & PERCUSSION

- mixed set-up: big concert kick drum, 2 snare drums, floor tom, hihat, cymbal, one octave of crotales (at marimba)

- 1 marimba, 2 overhead microphones.

FRED JACOBSSON | ELECTRIC BASS & RHODES

- 1 microphone for a bass amp, Model Aguilar AG500, with 4x10" Aguilar DB 410 (speakers, linked out directly through a DI optional with 1 additional mic)

LIGHTS

2 beamers: ideally 1 10.000 ansi lumen & one smaller one. Nice warm overall ambience.

Please feel free to contact us, if you have any questions.

- [temkomusic@gmail.com](mailto:temkomusic@gmail.com)